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HUMANITIES REF
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CHARLES
DENNÉE

Compositions
for
Piano Solo

Price
(In U. S. A.)

- Danse Moderne, Op. 9. No. 130
- Deuxième Mazurka. Op. 9. No. 230

BOSTON MUSIC CO.
Boston, Mass.

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Deuxième Mazurka

Charles Dennée, Op. 9, No. 2

Brillante

Piano

f

sfz
dim. e rit.

Ped. * Ped. * Ped. *

Graziosamente ♩ = 100

p

Ped. * Ped. * Ped. *

rall.

pp

Ped. * Ped. * Ped. *

a tempo

p

Ped. * Ped. * Ped. *

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a first finger fingering (1) above a note. The bass clef staff contains a bass line with chords and single notes. Pedal markings 'Ped.' are placed below the bass line, with asterisks indicating pedal changes.

Un poco più mosso

Second system of musical notation. It begins with the tempo instruction 'Un poco più mosso' and the dynamic marking 'f risoluto'. The music continues with a treble and bass clef. The dynamic marking changes to 'mf scherzando' in the middle of the system. Pedal markings 'Ped.' and asterisks are present below the bass line.

Third system of musical notation. It features the dynamic markings 'f risoluto', 'mf scherzando', and 'rall.' (rallentando). The notation includes treble and bass clefs with various musical symbols. Pedal markings 'Ped.' and asterisks are located below the bass line.

a tempo

Fourth system of musical notation. It begins with the tempo instruction 'a tempo' and the dynamic marking 'f risoluto'. The system continues with treble and bass clefs. The dynamic marking changes to 'mf scherzando'. Pedal markings 'Ped.' and asterisks are present below the bass line.

Fifth system of musical notation. It features the dynamic marking 'f' and the tempo instruction 'rit.' (ritardando). The notation includes treble and bass clefs with various musical symbols. Pedal markings 'Ped.' and asterisks are located below the bass line.

Tempo I^o

First system of music. Treble clef, bass clef. Dynamics include *p*. Pedal markings are present below the bass line.

Second system of music. Treble clef, bass clef. Dynamics include *p*. Pedal markings are present below the bass line.

Meno mosso

Third system of music. Treble clef, bass clef. Dynamics include *pp*. Pedal markings are present below the bass line. Includes *r. h.* marking.

Fourth system of music. Treble clef, bass clef. Dynamics include *pp*. Pedal markings are present below the bass line. Includes *r. h.* and *rall.* markings.

a tempo

Fifth system of music. Treble clef, bass clef. Dynamics include *pp*. Pedal markings are present below the bass line. Includes *r. h.* marking.

1. *mf* *rall.*

Ped. Ped. * Ped. *

2. *molto dim.* *pp* *f* *Tempo I^o*

Ped. Ped. Ped. * Ped. * Ped. *

Grandiosamente *rit. e dim.* *p* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. *

pp *sempre p e rit.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tr *rall. e smorz.*

Ped. * Ped. * Ped. *

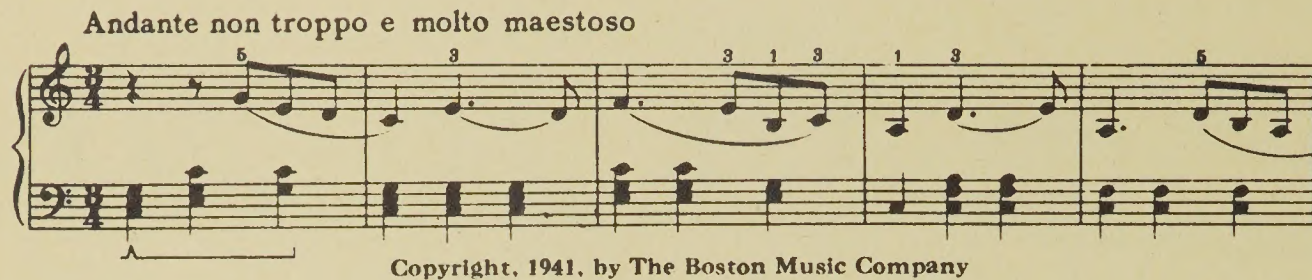
FOR THE AMATEUR PIANIST:

FAMOUS MELODIES BY GREAT COMPOSERS *Presented in the Easiest Possible Arrangements*

Opening Theme from Piano Concerto No. 1

Peter Tschaikovsky Arranged by Chester Wallis

Andante non troppo e molto maestoso



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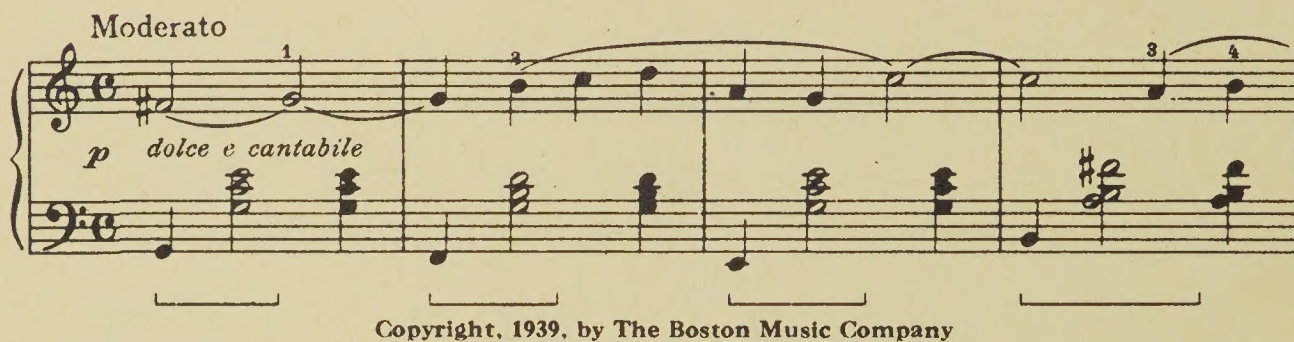
Over 65 years after it was written, this celebrated theme from Tschaikovsky's B-Flat Concerto became the biggest "popular" smash hit that had swept America in years. And yet there are people who complain that the great musical classics are not "tuneful" enough!

Theme from "ROMEO AND JULIET"

Peter Tschaikovsky Arranged by Chester Wallis

Moderato

p dolce e cantabile



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This tender theme from Tschaikovsky's symphonic poem epitomizes in tone colors the greatest romance of all time: the love of Romeo and Juliet.

LULLABY

Brahms

Arranged by Elizabeth Gest

Johannes Brahms, master composer whose genius expressed itself in the crashing climaxes of the full symphonic orchestra, could also write the simplest of unforgettable melodies such as this soothingly tender "LULLABY."

Cantabile

Melody well marked



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REVERIE

Claude Debussy

Adapted by Chester Wallis

A wistful melody that evokes the plaintive song of the nightingale in the stately gardens of Old Versailles, by Claude Debussy, (1862-1918) famous French composer who was the pioneer in accustoming our ears to the rich, varied and novel harmonies usually described as "modernistic".

Moderato

cantabile



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